

THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

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SPRING 2002

WEEK OF MAY 2ND



Artwork by Abbie M. Lesieur.



Projects and photography on display in the Hammond Art Gallery.



Photograph by Tobias Goulet

'Visions '02' enlightens

By Andy Levine

Humans by nature are driven by their senses. Cravings of music, hunger for good taste, the feel for another's skin, and the visual love for beautiful art.

On Friday, April 26, the graphic design portion of the communications department's annual festival of the best work done by it's students, "Visions," opened in the Hammond building art gallery.

This year's Visions is the 20th anniversary of the festival. Showcased are works from the Graphic Design track run by Professors Helen Obermeyer Simmons and Jon Krasner. Professor Peter Laytin selected Work from the photography track.

"This is the highlight of the academic year for me," says Simmons with a sense of pride. All of the students who study the art of graphic design fall under the guidance of Simmons. It is as exciting for her as it is for the students.

"Visions is meant to honor students and share their work with the rest of the campus community," says Simmons.

This year's selection of submissions, which are chosen by Laytin, Krasner, and Simmons, stood its

Graphic Design & Photography

ground as far as quality. "The work was very strong," claims Peter Laytin, a professor of Communications/Media and head of the photography program at FSC since 1977. Simmons was also happy with the amount and quality of the work submitted for review.

"This year was very strong in photography and about the same in graphic design. There was a lot more color photography work this year," says Simmons.

Professors aren't the only ones full of praise for the art exhibition. Students also had positive reactions to the works.

"There are a good variety of pieces," comments graphic design major Jon Jones. A flash-based project that Jones used as a final class project for his Message Design class was on a computer setup in the gallery for all to view.

"It feels cool to see people see your work and like it," boldly states FSC senior Nicole Presutti about being accepted to have work on display. Presutti's CD cover design was included in the gallery. It was a cover concept for the band Rusted Root, the cover art was inspired by and included pictures of, the burnt down Campus Pizza

By Roger Roy

This year, the

Film & Video

presentation of Visions marks its the 20th anniversary of the annual show, as well as the 25th anniversary of the Communications Media department. There were student designed short films to celebrate the anniversary.

On Friday, April 26th, students, professors and family members and alumni gathered in Weston auditorium to watch the films selected for the exhibition.

A panel of faculty members selected the works and a student committee helped to set up the show.

For pre show entertainment the audience was treated to see the head of the Communications department, George Bohrer, singing for the viewers. Behind him, slides played much like that you see at movie theaters, showing advertisements, screen scramblers, and trivia.

At 7:30 p.m., Visions Film Festival officially started, displaying a short starring the two hosts, Jake Benjamin and Rob Liscombe. The short revealed the process of

training for Visions. It was a comedic short,

showing the two at the gym, trying to workout, and then going to McDonald's and ordering food. After the short film, the two hosts walked on stage in tuxedos. The crowd applauded and cheered when Benjamin and Liscombe walked on stage, breaking through a paper brick wall. The hosting duties for the night were proficient.

With 19 short films screened and including trailers for film projects coming up or currently being worked on, the audience was in for a treat. There were also Visions intros played through out the show.

This year, like any other year, showed the many talents of students in the Communications department. From regulars like Brian Collins and Lawrence Klein to new comers like Vatche Arabian and Kelsey Doherty, the festival entertained all.

Next year I am looking forward to the more projects with more originality that only FSC students can bring.

See page 6 for 'Visions' Film Festival review.

Letter from the Editor

It's May and another year is almost under our belts. What a year it has been. Things started off shaky and traumatizing two weeks into the year with the events of Sept. 11. The immediate shock may have worn away, but the effects are still felt throughout the nation and our school community. However we have not let those horrid events steer us away from our goals and purposes.

FSC continued to be strong and carry on a successful school year. Though there has been a shifting of some staff members, faculty and administration, budget cuts and glitches in the network, students are still here and admissions is rising steadily each year. From FalconFest to Visions, FSC has had a packed schedule.

Summertime may be a break for students, but not for the many people who remain on campus working so that, we the students can have an exciting, eventful and successful 2002-2003 year. These people ensure that we have a clean school to return to and programs to catch our attention.

However, the "Summertime and the livin' is easy" rule does not apply to all students. Many choose to continue classes or work full time. Though I think this is a very effective use of time and will be participating in both areas this summer, we must remember to kick back and smile every once in a while.

And nothing makes me smile more than recalling the individuals who have been so helpful the production of this year's Point. First of all I would

like to send the most sincere thanks to The Point's staff. Attending meetings, writing stories, taking pictures and trying to fill "ALL THAT SPACE" is sometimes not easy week after week, but they've allowed me to find a way. Thanks also to the contributing writers and artists who've let their important thoughts been voiced and seen by our college community.

Gratitude must also be directed toward Tullio, who's directed my requests in the right direction, is always willing to listen or answer a question, and who's given me little reminders for SGA deadlines and other tasks necessary of our organization. Thanks to Shane as well for helping us keep you posted as to what's going on around campus. They both have had a world of patience as I have attempted to learn the many facets of this school newspaper.

The staff and I look forward to filling these pages once again next year. We encourage all individuals to submit articles, letters, creative pieces, artwork or even ideas so that we may better inform, serve and entertain the FSC community. A happy, healthy and relaxing summer to all.

Sincerely,
Amy S. Bobrowski
Editor-in-Chief

Giving thanks to the deserving

By: Sharlene K. Gugarty

It's that time of year again when the magnolia and azalea bloom outside Percival, the rhododendron blossom by the stairs at Thompson, and tulips pop up all over campus. One of the many pleasures of FSC for me is just taking a few minutes during the day and leisurely walking around campus. The birds flutter from shrub to shrub by the Anthony Building, squirrels scamper through the park beside Miller. Sometimes the only sounds you hear are the chirps from unseen nests as the feathered residents call to each other. Thanks to all the folks in the Facilities Department who keep our collective yard looking and feeling so inviting.

While I'm on the subject of giving thanks, I'd like to express my appreciation to the students, faculty and administrative staff who took the time to attend the recent Honors Convocation. It was great to once again see the faculty, in full regalia, turn out en masse. Recent labor disputes had unfortunately detracted from the celebration with some faculty members not attending or not wearing their scholarly attire. I'm not one for politicking, so all I will say is that it is great those issues, for now, are behind us and it was wonderful to see you all there.

Congratulations are also due to the many students who received departmental awards for their scholarship and contribution to the FSC community. These students represent the spirit of our school and embody the mission of FSC to provide not only well-educated graduate, but concerned, committed citizens and leaders.

To the many students who will soon be leaving FSC for graduate school, work or whatever, congratulations and good luck. At this time of the year we sometimes get caught up in final projects, papers and exams. Before you know it, classes are over and people you've hung out with for years are no

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THE POINT

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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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Campus Living spends big

By Andy Levine

Recently the residents of Aubuchon Hall received a damage bill for two dollars and change. The fine was for a decorative plant and a coffee table that was stolen out of the building's main lobby.

Observing on the bill that each resident had to pay over two dollars a piece for the stolen table, I headed over to Campus Living.

I was curious about why we were getting charged so much. Now, two dollars is not a lot of money, I was merely aggravated at the principle of the matter. That principle being that Campus Living always seems to charge us with fines that collectively seem to be way too much money.

This time they were claiming that the plant cost over a hundred dollars and the coffee table over six hundred dollars. For that kind of ridiculous over charging I just had to go down there and hear someone tell me the actual amounts of the items in question.

Upon arrival I asked for the person in charge of determining the damage bills. Once I found that person, I ask about why the bill is so high.

This person told me that the decorative plant cost \$93. I informed them it was a plant, but they already knew that apparently.

Next came the price of the table. I was told that the coffee table, yes the one with the pressed wood chips covered by cherry veneer finishing, cost \$650. I said, "it is a coffee table," questioning why such a small piece of furniture cost so much.

I was told that the school has a contract to buy items through the government and what they buy is expensive. After hearing all this the only thought in my head was 'this is bull\$#@#!'

First off, I don't care if you have to buy stuff through the government, don't buy such expensive furniture. Second, don't put that expensive furniture in the lobby of a residence hall, where there is minimal security. If anyone should pay for the stolen furniture it is Campus Living, they are the only ones who are on that floor for the majority of the day.

Thank you Campus Living for buying such expensive and unneeded furniture.

Officer Jackson honored

Continued from page 2

longer part of your everyday life. Personally, I want to tell Joanna, Barbara, Allison, Chris, Robert, Brian and Karen I treasure our shared experiences. In different ways, you have each been very influential in my FSC experience and I am very grateful.

A person not honored at the convocation, but soon to be honored by the community at the sixth annual Fitchburg Community Television awards is Judith Lindstedt. Judith is a long-time employee of the college, having managed the bookstore for years before becoming the voice of the information center. It is Judith who keeps us advised of the campus doings through her announcements broadcast in the Hammond Building. Once a world traveler and professional dancer, Judith has never stopped entertaining. In addition to her involvement with the AmeriCulture Arts Festival, Judith is the creator and producer of the longest running show on FATV, "An Uncommon View." She will be honored at the awards luncheon on May 11 and will also appear as a guest on a special edition of the public affairs

show "Inside Fitchburg" May 8 at 7 p.m. on FATV Channel 36. Congratulations, Judith!

Finally, while many of our faculty, administrators and staff will be leaving FSC at the end of this year, perhaps no one has affected more students than FSC Campus Police Officer, "Action" Jackson. Recipient of an award and a standing ovation at the Honors Convocation, Officer Jackson will be retiring from his position here after 25+ years. In spirit, he will not leave us. Whenever a resident parks in a faculty lot or oversleeps and has to outrun a tow truck in his pajamas, the spirit of Officer Jackson will be there. The impact of Officer Jackson's departure may rival the recent budget cuts. He has set the parking ticket benchmark against which all future officers will be judged. In years to come, when students complain about campus parking and the officers who ticket them (which we all know they will), those of us who knew him will indulgently smile and say, "That officer may be something, but he's no Action Jackson."

Thinking Impaired

by Kelsey Doherty

www.thinkingimpaired.com



Putting the X back in EX-boyfriend

By Ms. X

When a girl is single, it seems as if there are no men in sight. While in a relationship, girls need to beat them away with a stick. Especially those ex's who find the perfect timing to state their wishes for a recycling or revival of the past. Don't forget there are reasons why these guys are EX-boyfriends. Don't think of them as "old" boyfriends or "former" boyfriends. Give them the credit they earned for the title of EX-boyfriend. (Wow I feel like I'm handing out trophies or something here.)

Recently I was reminded of this important lesson by none other than, wouldn't ya know it, an EX-boyfriend. To provide some background, we dated last year for about four months. Dating was a bad idea. We were better friends than we could have ever been a couple. (What is it about relationships that force guys to go through some sort of Jekyll and Hyde transformation?) We ended things not soon enough as the summer wind came blowing in. Neither of us had the guts to end things before then, and I guess in our minds we both figured things would have to end as the summer arrived. And so we waited until those mid days of May when finals drew the school year to a close. The longer the relationship lasted, the bigger strained it played on the friendship we once had.

We don't live close to one another and he was not planning on returning to school in the fall. He had some things to take care of. He was thinking about returning the following year, but what is a girl to do with herself for 14 plus months. We both knew that was not a good idea.

The goodbye was not sad, not as sad as it should have been for a splitting couple. It was like the impersonal goodbyes after graduation of two high school kids who didn't really like or know each other. We made sure we had proper contact info, said our "Good lucks," and gave our final hugs. It did not end with a kiss, but with a hug. I was upset, not that I would not see him for ages, but for the fact that not seeing him did not make me upset, if that makes any sense.

We had spoken a few brief times from that summer until now. Nothing big until I started dating the current boy. Like magic, the EX appeared again and phone calls were more frequent. I did not jump to the conclusion that the EX wanted something more than a friendship. We had been best as friends, right? Since he is contemplating his return to school, I had hoped we could have that friendship and nothing more.

The more we talked, the more times he mentioned that he missed me. Once in a while I returned the sentiment, but made sure it was understood in a friendly way. We made a plan for him to visit and we would hang out. A few days before the scheduled friendly visit, while we were talking on the phone the EX made a com-

ment that made me away his intentions were in more than a friendly way.

After I hung up with him, I knew I had to tell him about the current BF. "What if he was planning on staying over," I wondered. He doesn't exactly live down the street from school. True, I had avoided mentioning the current boy, but I didn't want to seem like I was throwing it in the face of the EX or using in a defensive method, insinuating that he wanted more than a friendship with me. Although I tried to be as nonchalant a possible bringing up the current boy, it just didn't happen.

There was an awkward silence on the phone one night, two days prior to our plans, because instead of responding to his comments my mind was worrying about how to bring this up. Finally I told him. Just told him the truth. I told him that I had been dating this guy for a while. We had had some problems, but are currently working things out. I don't remember what he said after that. We continued the convo for a short period before his phone "cut out" (or at least that is what he said).

Now here comes the reaffirmation of his title as EX. Before ending our conversation that night, he said he would call me Friday before he left to visit.

It's Friday. I'm sitting here writing this instead of out having a good time with someone I saw as a friend. For those of you who can't put two and two together I'll lay out the story.

Today I took the trash out, cleaned my room, etc. The EX said he'd probably leave his house around 8 or 9 p.m. and arrive approximately an hour after he'd left. When I hadn't heard from him by 7 o'clock, I called his cell phone from my cell phone. Though it rang several times, there was no answer. I left a brief message. At 8:30 when I still hadn't heard from the EX, my mind was racing. "Hhmmm...is standing me up because he wanted something, something that I surely wasn't going to provide?" I wondered.

So my conniving mind had an idea. Instead of calling him from my cell phone, I called him on his cell from my school phone, which we all know shows up as "unavailable" on a cell phone. The EX answered on the first ring and was surprised when I said, "Hi. It's me." We exchanged the courteous 'How are you's' and 'How was your day's.' Then after and awkward silence, he so conveniently explained that he had to work early the next morning and would not be able to visit.

To my knowledge he does not usually work on the weekends. Furthermore, don't ya think he would know soon than a single day prior that he would have to work on a Saturday? So now I'm sitting here, in my room, in front of the computer, understanding completely why he is an EX-boyfriend. Sorry folks, there will be no revival.

No room for booze in the budget?

By Amy S. Bobrowski

Because of the current budget crisis, the Underground Pub may cut back on its alcohol sales in the 2002-2003 school year. Although no final decision has yet to be made, the Pub's Last Party on May 2 may be the last party at which alcohol is served.

"In the long run, it costs us more to run the Pub than any other student activity," said Tullio Nieman, Director of Student Activities, Associate Dean of Student Affairs, and Advisor to SGA. Nieman says that it is possible that alcohol may be served on a limited basis and reserved for special events. However, he made sure to state that there won't be any cutting back on the entertainment.

By limiting or doing away with alcohol sales, Student Activities, which has a budget of roughly \$17,000 to \$20,000, could potentially save between \$8,000 and

\$10,000. This high cost allows for the additional staff necessary when serving alcoholic beverages and the staff's "Tip Training" at the beginning of the year, where workers learn how to serve drinks and handle potential problems that may arise. While alcohol is served there must be at least two individuals working behind the bars and another checking ID's.

An additional expenditure is the Pub's liquor license. However, the license has been renewed until December. The Pub's allotted money also goes to other licenses. Because they serve coffee and dairy creamer, as well as food, they are required to have a health license. "We even pay for the dart board," says Nieman as he recalls the many insurance measures necessary to run this type of establishment.

For every one dollar the Pub

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Lewis Black sends audience into hysterics

By Andy Levine

"It's great to be wherever the f@&% I am," boldly states comedian Lewis Black during the opening moments of his visit to Fitchburg State College on Sat., April 27th.

The show which was sponsored by the Programs Committee was held in Weston Auditorium. FSC students who paid \$10 and ticket buyers from the public who laid down \$20 certainly got their money's worth.

Black, a resident New Yorker who makes a weekly appearance on Comedy Central's the Daily Show hosted by Jon Stewart, entertained the crowd with his

shrewd observations and incredibly well delivered wit.

Lewis Black, during his hour plus performance touched, (no that is not the right word) he shattered his comedic fire on such topics as the Worcester hospital, the low opinion he owns about the United States Government, airport security, and he even diverged into a diatribe about how he would have rather seen donkey's having sex than the Super Bowl commercial this year featuring Britney Spears.

Black, 53, got serious about his career as a comic fifteen years ago when he was 38. His comedic influences include George Carlin, Lenny Bruce, Richard Pryor, Bob Newhart, and Jonathan Winters.

Since deciding to make a living as a comedian, Lewis Black's schedule fills up very quickly. In all, Black performs around 200 dates a year. The majority of those

stops are colleges and universities. During his time around the Massachusetts area, Black stopped at Umass-Lowell, Babson, and also the Comedy Connection.

The aggressive comedian was extremely nice and, of course, funny following the show. When asked if he ever considered doing his own television show, Black responded by saying, "All

the f@&%ing time. Whenever I f@&%ing eat. When I go to the f@&%ing bathroom."

Curious to how he landed the job on the Daily Show, Black joked "I blew the right people,"

then seriously answered, "I knew the producers and they liked me."

While asking Black what he thinks about the Daily Show's host Jon Stewart, again joking he responded, "He's got my job," and then humbly stated, "Jon Stewart is very funny, and supportive of my career."

The entire show, Black had the mixed crowd of students and other adults laughing at the slightest comment. His style is so effective not by just his words, but by how he conveys those thoughts. His energy and changing tone of voice adds to what is already a comedic presence that is rivaled by very few in the entertainment industry.

Opening for Lewis Black, was comedian Tom Cotter. With a style of razor sharp wit, Cotter warmed up the crowd and made some new fans with his strong routine.



Photo by Greg Moberg

Comedian Lewis Black

Quad Concert ready to rock as WXPL's Funday nears

By Ben Reed

Fitchburg State College Radio Station, WXPL 91.3 is sponsoring a concert on May 5th 2002 on the FSC Quad. The show, which starts at 2 o'clock, is free and open to audiences of all ages. Scheduled to perform are; Silent Reflect, Kimone, Homesick for Space, Moment, Eulcid, AM/FM, Junction 18, and The Ivory Coast.

"The reason we chose to do this show is to expose people to some music that they might have never heard of before, and to bring more live music to Fitchburg State College," said "Funday Concert" show co-producer Mike Daniels. The show will feature a large variety of Independent Rock, (Indie Rock), a popular music style associated with colleges.

Acts hail from throughout New England and the East Coast. AM/FM from Philadelphia, PA will make their debut performance at the college with their brand of rhythm-centric, post punk, developed over the course of eight years. Silent Reflect from Pepperell, MA will be making their third appearance, after having won WXPL's Battle of the Bands Contest back in March.

"It is nice to do a concert like this to thank all of our listeners for a great year," said Daniels. Listeners may recognize a few performers who are popular with the college community. Moment from Boston, MA is returning to Fitchburg State College after having performed at a concert last November. Another Boston band, Junction 18 will be performing it's unique style of post hardcore melodica before they head out on the Summer 2002 VANS Warped Tour this June. Closing the "Funday Concert" will be The Ivory Coast. "I wanted to do a show like this in order to expose a lot more people to some great bands that they may not have even known existed before," said Adam Howe, Program Director for the station.

The show is being sponsored by; WXPL 91.3 Fitchburg State College Radio, The Class of 2003, The Presidents Office, The Bagel Bar of Fitchburg, and Bed Lam Productions of Leominster. WXPL serves the local campus community, and the communities of Fitchburg, Leominster, and Lunenburg. For more information please listen to WXPL 91.3 or contact Mike Daniels at 978 665-3692, the WXPL office, or babybluestars@aol.com

To serve or not to serve

Continued from page 4

makes in alcohol sales, it spends five. "We have to figure out where to make up that money. Where do you make a cut that makes sense?," says Nieman. Because there is such a large range in the make/spend ratio, raising prices of the alcohol would not be a realistic solution.

The Pub has done extremely well this year, offering a wide variety of events and activities, from the many dance parties, to comedians, to a Battle of the Bands contest. "There have not been students abusing

there privilege of drinking in the pub, but we have to make this a priority question," says Nieman, "Do we continue and have more F.A.T. trips, or do we serve alcohol in the Pub?"

The situation is still an open book, assures Nieman. The Pub is certain to remain a hot spot with or without the sale of alcohol. "Students don't come to drink," says Nieman, "They come for the entertainment and because they like spending time with other college students of all ages."

Kenny Chesney Produces a Hit!

By Robin L. Kanter

On April 12, Worcester Centrum was packed with Country fans waiting to get in to see the concert that they have been waiting forever for. Kenny Chesney was headlining with Sara Evans, Phil Vassar, and Carolyn Dawn Johnson. The crowd at the sold out venue was pumped for a great night and indeed they got their wish.

Carolyn Dawn Johnson was up first. She sang four songs off her album "Room with a View." They were heart-jumping songs and her voice was flawless. She was a tough act to follow, but someone had to do it, and who else but Phil Vassar.

Phil Vassar was great. He was so enthusiastic to be there. He sang off his first album "Phil Vassar." He sang favorites as "Just Another Day In Paradise," "Carlene," "That's When I Love You," and "Six Pack Summer." April 29, is the release date of his new single, "American Child." Fans know it will be as big success as all of his others.

Sara Evans was next and her voice filled the place with happiness. She sang mostly off her recent album "Born to Fly." She sang "Born to Fly," "I Could Not Ask For More," "No Place That Far," "Let's Dance," and many more. She was outstanding and a pleasure to watch.

Every performer was outstanding, however nothing could compare to whom was up next. Kenny Chesney followed these wonderful opening acts. The house went dark and that God-like voice came on to the loud speaker and the arena filled with applause. Chesney ran on stage and everyone rose from his or her seats. He sang many songs of his greatest hit CD, "Kenny Chesney's Greatest Hits." He sang "You Had Me From Hello," "Me and You," "Back Where I Come From," and "I



Kenny Chesney-
No shoes, no shirt, no problem!

Lost It." The crowd sang with him and was so energetic to be part of this exciting experience.

Chesney sang some songs off his new album, which was released on April 23. He gave the audience a sneak preview, which was outstanding. His new album is called "No Shoes, No Shirt, No Problems." "I don't care if you have shoes, and as for your shirts, well you can just leave those on, and for your problems, you need to LEAVE YOUR PROBLEMS AT THE DOOR! I do not want to see any problems here, got it!" exclaimed Chesney at the concert.

No problems; that was the theme of the night as his performance went on with out a flaw. The concert ended and everyone wanted to hear that special song that they have been craving, I know I was craving that song. He came back out on stage and sang that song, "She Thinks My Tractors' Sexy!" It was his number one hit and it is a great song. This was his encore. After the show, he was signing autographs up front for anyone who could make their way over and threw the herd of people.

It was an awesome show and I cannot wait until he comes back next year. No Shoes, No Shirt, No Problem!

'Visions' shows little talent

By Bridget Jefferson

I am led to believe that films are supposed to be about the visual art of storytelling. Why was it that Visions lost the art of storytelling and just had the visual art? Have we lost the sense of the story and it's meaning? Most of the films this year at Visions seemed to be "lets do this because it would be cool, shocking, or funny." But the real reason should be why are we doing this? Is it working? Is there a better way of doing this?

Is this the way we have been taught by the professors and the doctors in the Communications department, just to have shock value?

Maybe it is me, but there should be some sort of meaning for the way things are presented. We should be able to understand the meaning, even if it is hidden, we should still understand it. We SHOULD NOT have to walk up to the film maker because the meaning wasn't clear enough.

This year was different from the year before. The films and videos this year were intended as more of a shock value and how much you can offend others than anything. And it wasn't even shocking. They were offensive. The films and videos should show some technical merit, but that was it. What about the true feelings of the acting? No. All they showed was some girl vomiting ice cream down a guy's pants. That is not showing a true talent of anyone who goes to this school and hopes to one day make it in the real world. No, I take that back. It shows the technical work of the editor. The editor neatly pieced the vomiting well together.

There were some technical merits to be noticed. "Children of Kronos" was great to watch, even though it didn't make sense much at all, it was still great to watch. It was an experimental short film that told the development of timekeeping. It was fast paced and had great visuals. The way Adoniram Sides and Kelsey Doherty kept the speed moving with the visuals was clever, especially the 3D animation and the voice over that overlapped itself. It made an unconscious gesture that time over laps.

There was "Response" by Joe Pitkin, well at least the concept was by Pitkin. It was short. The concept was laid well and the timing was good. Everything made sense. It was obvious that numerous people asking him about his feet because he wears sandals annoyed Pitkin. Congratulations Joe, you presented the only thing in this year's Visions that made sense without having to ask the film maker for guidance.

There was "Danvers State Hospital: Reflections of Obscurity," a well-made student documentary on Danvers State Hospital. It seemed a tad long, only because the



information was being stretched for a longer time than needed. The photography, the music, the layout, everything about this documentary showed the audience that the Communications department knows something other than effects. This was probably overall the best project in Visions.

"The Pollex Collection" was another good

project. It had a reasonable storyline and a reasonable ending with a little plot twist that made perfect sense. However, again, the length was stretched a bit too long, but no one really is complaining.

What was the point of "Kandy Mansion?" People over eating on ice cream and puking it up on a lawn somewhere. Was it made to offend people? It worked. I heard numerous responses from people bad mouthing this project. And bad mouthing the faculty that chooses the projects. I am sure if I were a family member of a student, I would wonder about the standards of teaching at this college because talent like that doesn't go far past the 7th grade.

"Potence" shows talent from Lawrence Klein. But I am not sure he knows how to show it the right way. His name was on a few of the projects, including "Kandy Mansion," however if you take "Kandy Mansion" out of the equation, there is a future in his work.

Now, what got me mad was the use of swastikas in this year's Visions. There were two of them that I counted in two different projects. One was in "What We Do Is Secret." It was on the lead character's shirt. I heard there were also guns on the shirt showing that the symbol was meant to be shot, so supposedly the shirt was supposed to be an anti-Nazi shirt. But think clearly, in the wardrobe department, I know they don't teach that here but if you put a jacket over the guns, you cannot see the guns. Viewers do not have x-ray vision.

There was also another project, I believe it was the love story one, which I do not see in my Visions 2002 handout booklet. The symbol wasn't in the short itself, it is in the credits. There was a symbol on the bottom of the end credits. What is the point of that? To bring back the Nazi regime? Do it somewhere else. Preferably in a place where you can get your butt kicked. There is no need for things like that in a student show that does not concern the story.

I hope those involved next year will do a better job at choosing the projects. I also hope those making the projects use some common sense and not do things that should have not been a part of the projects.

Coming soon: Summer movie picks

By Roger Roy

With the recent release of "The Scorpion King," attempting to get a jump-start on the summer movie business, I thought I would preview some of the major and not so major summer movies due for release.

In the first weekend of May we have one definite summer blockbuster, a potential hit but not blockbuster, and a critic favorite. Starting with "Spider Man," this long awaited movie of the Marvel Comics arachnid human has finally been made at the hands of director Sam Raimi ("Evil Dead"). With Tobey McGuire and Kirsten Dunst playing Spider Man and the love interest Mary Jane, many audiences are just wondering how good this blockbuster will really be.

Opening that same weekend is what looks to be the rougher version of "West Side Story" (without all the dancing and singing) is "Deuces Wild," what may be a hit-or-miss stars Stephen Dorff and Matt Dillon. Somewhat hot off his appearance at this year's Academy Awards, Woody Allen returns to the directing/writing/acting chair with his ensemble "Hollywood Ending." Allen plays a director that goes blind, but continues to direct. What will most likely pass over well with the critics might not work well the audience.

Also opening in May is the Richard Gere psycho/drama "Unfaithful." DJ Qualls ("Road Trip") and Eliza Dushku ("Bring It On") star together in the comedy "The New Guy." What may already be called the biggest summer movie of this year, George Lucas returns with his second prequel of the "Star Wars" movie, "Star Wars: Episode II - Attack of The Clones."

The Hugh Grant family/romantic/comedy "About a Boy," DreamWorks newest animated feature the story about a horse "Spirit: Stallion of the Cimarron," "Insomnia," the thriller from "Memento"



Spiderman slated to hit theaters the first weekend of May.



director Christopher Nolan starring Al Pacino and Robin Williams, and the new Tom Clancy book-turned-movie "The Sum of All Fears" with Ben Affleck and Morgan Freeman also open this summer.

June is possibly the biggest movie month all year. Most of the studios like to show the audiences their biggest budget movies, the best money making movies, and the most audience friendly movies of the year. It all starts on June 7 with producer Jerry Bruckheimer ("Pearl Harbor") releasing "Bad Company," an action/comedy starring Chris Rock and Anthony Hopkins as CIA agents. As unmatched as the stars are together, this movie may be one of the big money makers of the year, most notably because of the teaming of producer Jerry Bruckheimer and director Joel Schumacher ("Batman Forever").

From animation to computer animation with live action, "Scooby-Doo" hits theaters. Another television-show-turned-movie, talks for this movie have been skeptical, but only time will be able to tell.

Nicholas Cage teams up with his "Face/Off" director John Woo in the World War II action film "Windtalkers."

In "The Bourne Identity," Matt Damon plays an amnesia victim with a past riddled with mystery.

Since "A.I.: Artificial Intelligence" had only mild success last June, director Steven Spielberg has decided to try his luck again this summer with the Tom Cruise star-driven "Minority Report." The story is about being able to see and stop crimes before they are committed, but the table is turned on one cop (Tom Cruise) and he runs to protect himself.

Disney has its yearly summer animated movie with "Lilo & Stitch," basically the story about an alien who disguises itself as a cute animal which is then adopted by a five year old girl.

SNL alumnus Adam Sandler returns to the screen with "Mr. Deeds." Loosely based on the 1937 film "Mr. Deeds Goes to Town," Sandler's character inherits a lot of money and is transplanted from the small country town to NYC, where hilarious consequences ensue. From the land down under, the Crocodile Hunter Steve Irwin makes his first leading screen debut in his own movie, "The Crocodile Hunter: Collision Course."

In July, we will see four sequels. Harrison Ford becomes a Russian Sub Captain, a hit man movie, a talking adopted bear cub, oh yea, a dragon hunt.

Starting on July 3 we will see the return of Will Smith and Tommy Lee Jones together as a team for "Men in Black 2." Little is known about the storyline for the sequel, all that is really known is that Smith's character needs to restore the memory of Jones's character for help. This is a sure blockbuster for the studio. "Road to Perdition" is the story about a hit man taking things personal when his wife and son are murdered. Sounds quite basic, but it is the cast and director that make the movie look good. Directed by Sam Mendes, the director of "American Beauty" and starring Tom Hanks, Jude Law, and Paul Newman.

"Reign of Fire" breathes some heat into the summer box office. Matthew McConaughey and Christian Bale star in the story about a brood of fire-breathing dragons emerging from the earth and begin to set fire to everything, establishing dominance over the planet, McConaughey and Bale hunt the dragons down to end the domination.

With two sequels opening on the same day, July 19, "Stuart Little 2" is hoping to out best the eighth reincarnation of Michael Myers in "Halloween: Resurrection." Harrison Ford hops onto a nuclear war submarine in "K-19: The Widowmaker," the true story of Russia's first nuclear ballistic submarine, which suffered a malfunction in its nuclear reactor on its maiden voyage in the North Atlantic in 1961.

July 26 releases the second sequel in the "Austin Powers" franchise. "Austin Powers in Goldmember" re-teams Mike Myers and director Jay Roach for the third time. Hoping to be as successful as the second one, which made \$200 million-plus in the USA alone. Also opening that day is the family aimed movie "The Country Bears," where a family of bears sing! Only Disney could bring such an odd story to the screen.

August is the month where studios put hopeful but skeptical hits into the theaters. "Signs" is directed and written by M. Night Shyamalan, otherwise known as the guy behind "The Sixth Sense." With box office hit attraction, Mel Gibson and Joaquin Phoenix in the actor chairs, "Signs" is looking good on making millions. The story is set on a Philadelphia farm where

mysterious crop circles appear. "XXX" re-teams "The Fast and The Furious" director Rob Cohen and actor Vin Diesel. Diesel plays an adrenaline junkie with no fear and when the US Government "employs" him to go on a mission, he's not exactly thrilled. Co-starring Samuel L. Jackson.

On August 7th, theaters get to see "Spy Kids2: The Island of Lost Dreams," the sequel to the surprise hit of last year. It's another one of those top-secret movies where you will slowly learn the storyline through the trailers and commercials.

"Blood Work" is Clint Eastwood's newest directing and starring vehicle. Eastwood plays retired FBI director Terry McCaleb who has recently had a heart transplant, is hired to investigate the death of a sister, Gloria, who happens to have given McCaleb his heart. On the case, he soon deduces that the killer, who staged the murder to look like a random robbery, may actually be a serial killer Terry was trailing for years in the FBI. With the amount of action and comedies this summer, "Blood Work" seems to be looking as one of the best psychological movies of the summer.

August 16: Al Pacino has another movie hitting the theaters this year called "Simone." The story of a movie producer's film which is endangered when his star walks off, so he decides to digitally create an actress to substitute for the star, becoming an overnight sensation that everyone thinks is a real person. Dana Carvey returns to a leading role since 1994's "Clean Slate" in "Master of Disguise." Aimed for the kids with some grown-up humor, Carvey plays a bumbling waiter who becomes a bumbling master of disguise. "Master of Disguise" will surely do well with kids for the dumb humor, the trailer of the movie had some amusing parts that older audiences may find amusing as well.

In the future, a man struggles to keep control of his nightclub from mafia control in space. That is the one sentence storyline for Eddie Murphy's comedy "The Adventures of Pluto Nash." Not much is known about this movie, but Murphy has had three hits over the past two summers, "Pluto Nash" seems to be a hard sell movie, but the voice of Shrek's donkey may be able to pull it off.

Note: All dates are subject to change, information compiled from www.imdb.com.

CAMPUS CREATIONS

Poem

By Amy S. Bobrowski

Live with the head
And you won't hurt with the heart.
She breaks away from him
So she can break down herself.
What she should do
What she wants to do,
The extremes of the spectrum.

Unnecessary she thinks.
Emotions in the way of her goals.
Goals in the way of emotions.
A vicious cycle,
No balance in sight.
Just the never-ending fight
Of matter and mind.

Walls so large surround her heart.
It's come to that point.
The two must part.
Unwilling to sacrifice the past lessons she
learned,
Lessons that burn,
From their once pleasant path,
She must turn.

On her way,
She is alone.
A future in her hands,
To make and break,
To give and take
But must she do this on her own?

Footsteps call her back
To the uncertain track.
Though her mind is now free,
Her heart's behind bars.
Should it be the other way around?
Those feelings can only let the heart down.

She stands there still,
Those doubts she must kill.
The head and the heart both give their fill.
With this battle, she can't win.

Is it time to give in?
Out with the old,
In with the new.
For a feeling like this
Can be nothing but true.

Winners of Matti Antila Poetry Award

The Price of a Man

By Natalie Sands

In youth we are invincible and immortality is assumed
But in time we become acquainted with the fragile fibers of
life.

One gray day, when I was thirteen,
I learned the truth while facing an ebony wall.

Slowly, my father and I walked hand in hand.
He led me down the path that made him a man.
This was a strange lesson it forced me to feel
The rush of departed souls as their memories drew near.

Boldly I watched my father grow small
And pass with reflection that ebony wall.
Casting away from the world I knew best,
My father loosened his hand with a heave of his chest.

Pressing his hands against a dark name,
I watched in silence as
he lowered his eyes
Great tears bravely fell,
With the escape of his sighs.

Again and again he traced the letters of a name.
Again and again wiping tears from his face.
I clung to my mother who stood silently strong.
Afraid to see our war hero weep.

We left that place, not as we came.
My father's finger tips had memorized a name.
A name I know only as a faded face in a frame
With a smile and a gun, (not yet a man).

He stood by my father and never came home.
Now he is faceless on a shiny black wall.
Living in memories not yet grown cold.
Resurrected by the strength of a grown man's tears.

That was the day I learned about death
And the price of a man,
Decided long ago to be equal to freedom
And promises of peace.

Roots

By Mark Malcolmson

*When I was young and foolish, I had roots;
Now, I'm an old tired tree on a hill,
I remember days behind the garage
Smoking, holding a firecracker
To a bee's nest- the size of a watermelon
As my brothers laughed from the backyard.*

*I still think of baseball in the backyard.
The pitcher's mound consisted of two roots,
And we'd lose the balls in the patch of watermelon.
To hit a home run, you had to reach the hill-
Or the neighbors window, which sounded like a firecracker.
When the ball broke the glass in Haney's garage.*

*Mr. Haney would keep our basketballs in his garage.
He would wait patiently in his backyard
For that sound of the firecracker.
I can still hear him screaming and see his gray roots
And big ears up there on the hill;
His face would turn as red as a watermelon.*

*Dad's garden had squash, and peas, and watermelon;
And he grew sweet smelling roses behind the garage.
Mr. Haney grew dandelions up on his hill,
And a variety of weeds in his backyard.
His front yard had roots where there shouldn't be roots.
Mr. Haney was an odd old firecracker.*

*On Halloween, we'd have fun with a firecracker.
My brothers and I would take a plump watermelon,
Or steal a pumpkin right off its roots,
And drop it outside of Haney's garage.
We'd light the long fuse and watch from our backyard
As an array of red or orange nectar littered his hill.*

*I saw Mr. Haney the other day on his hill;
He was holding charred paper from a firecracker.
I saw a tear run down his face and into my backyard
Where it rolled to the foot of my watermelon.
I looked to see black roses behind my garage,
And walked to my mound, but found no roots.*

*I noticed his backyard had turned watermelon
Red, and a firecracker had blown up his garage.
Bees were swarming his hill as I searched for my roots.*

Separation

By Ineabelle McQueston

<i>And there I was on a bed that wasn't mine, cold as a meat freezer.</i>	<i>It didn't mean anything to him, either. Six months married, three months pregnant- it's time to find a warmer desert.</i>
<i>He opened the door, and I saw the polar wind inside his eyes.</i>	

**If you do anything creative this summer, e-mail it to The Point to be included it in next fall's editions of
Campus Creations!!!
POINT@FSC.EDU**

Before you lift that drink...

College's binge drinking phenomena

BOSTON, Mass.—
(COLLEGIATE
PRESSWIRE)—

Despite positive changes thought to be conducive to lowering binge-drinking rates, a remarkably similar proportion of students (44 percent) were classified as binge drinkers in 2001, as in previous survey years (1993, 1997, 1999). One encouraging finding showed that underage students attending colleges in states with extensive laws restricting underage and high-volume drinking were less likely to binge drink.

These findings were released today by researchers at the Harvard School of Public Health College Alcohol Study (CAS) (www.hsph.harvard.edu/cas). Two articles on the results appear in the March 2002 issue of the *Journal of American College Health*.

"The drinking style on campus is still one of excess," said Henry Wechsler, PhD, principal investigator of the study and director of College Alcohol Studies at the Harvard School of Public Health. "If you are a traditional college student and you drink, the odds are seven in ten that you are a binge drinker." A traditional college student is defined as one between the ages of 18 and 23 who does not live with his or her parents.

A stable level of binge drinking occurred despite positive national trends that took place between 1993 and 2001. Fewer college students reported that they engaged in binge drinking while they were in high school (32 percent were high school binge drinkers in 1993 and 26 percent were binge drinkers in 2001—a decrease of 19 percent). A dramatic increase (65 percent) was noted in the number of students living in substance-free housing. And, the protective effects of living in these residences may play a role in reducing the secondhand effects of alcohol use. In addition, fewer students (25 percent) reported being members of fraternities and sororities, which have been at the center of the binge drinking culture on campuses. Finally, more students have been exposed to educational materials designed to prevent binge drinking.

"These are all very positive trends," said Wechsler. "However, it seems that other powerful forces are driving the college binge drinking phenomenon, which appears to withstand many of these supposedly protective factors. Greater attention should be



Over the limit. Have these girls had enough?

paid to factors that impact the environment around students, which aggressively promotes alcohol use."

The 2001 survey includes responses from over 10,000 full-time students at the same 119 four-year colleges that participated in the 1993, 1997, and 1999 surveys in 38 states and the District of Columbia. Binge drinkers are defined as men who had five or more or women who had four or more drinks in a row at least once in the two weeks before the students completed the survey questionnaire. Frequent binge drinkers have consumed these amounts at least three times in the previous two weeks.

Despite flat national trends in overall binge drinking, there has been a 20 percent decrease (from about 26 percent to 21 percent) in abstainers at all-women's colleges, while the rate of abstention increased by 11 percent (from about 17 percent to 19 percent) nationally among women at coeducational colleges. There was also a sharp increase in frequent binge drinkers (from about 5 percent to about 12 percent, or fully 124 percent) at the five all-women's colleges in the 2001 CAS survey. "Although women at all women's colleges still drink considerably less than women at coed schools, this finding could be an important shift among female students at these colleges," said Wechsler. "Our previous surveys found that attending college at an all women's school was very protective. That seems to be less so now."

In an article on underage drinking published in the same issue in the *Journal of American College Health*, Wechsler and his colleagues found that students younger than 21 at the 119 four-year colleges in the CAS sample consumed almost half (48 percent) of the alcohol that all undergraduate students reported drinking.

Underage drinking varied by school. Colleges in localities where a number of key laws regulating underage drinking were in effect had significantly less underage drinking and binge drinking. These state and local laws include making it illegal for persons under 21 to: attempt to purchase alcohol; consume alcohol; use fake ID's to purchase alcohol; work at an establishment that serves alcohol; and sell alcohol. The laws also include requiring warning signs about the consequences of violating mini-

mum age laws to be posted at alcohol outlets.

In addition, colleges in localities with key laws restricting the volume of alcohol sold or consumed also displayed lower rates of alcohol consumption and binge drinking among underage students. These laws include keg registration; prohibitions on pitcher sales and happy hours; regulation of billboard advertising; lowered statewide legal blood alcohol levels to .08; and bans on the possession of open alcohol containers in public. Fewer underage students at colleges in localities where four or more of these six laws were in effect were drinkers or binge drinkers.

Underage student drinking also differed according to student living arrangements. Binge drinking was lower among students who lived in residences that had greater controls. For example, among those who live with their parents off-campus, only 25 percent binge drink. And among those who live in substance free dorms, only 36 percent binge drink. However, half of those who live off-campus without their parents (50 percent) and those who live in non-restricted dorms (51 percent) binge drink. Almost three in four students (75 percent) living in a fraternity or sorority house binge drink.

The 2001 results confirm previous findings that underage students drank alcohol less frequently, but were more likely to drink to excess and have drinking-related problems when they drank. A major exception was the lower rate of drinking and driving among underage students. Fewer underage students drink and drive than of-age students, even when extent of driving is taken into account.

"It is possible that zero tolerance laws, which remove driving licenses from people under the minimum legal drinking age with a detectable blood alcohol content, are a strong deterrent," said Wechsler.

During this period of persistent high rates of binge drinking, there has been steady student backing of school policies aimed at reducing binge drinking, such as cracking down on fraternity drinking, prohibiting kegs, banning alcohol advertisements, and offering more substance-free residences. "The majority of all students backed each of these policies, and even a majority of underage students backed cracking down on underage drinking," said Wechsler. "College students may be well ahead of college administrators and community leaders in supporting tough measures to deal with this problem."

FSC warns not to be fooled by the media's beaches, booze and barely clad bodies

A nationwide study commissioned by the federally supported Task Force on College Drinking reveals the following:

-1,400 students aged 18-24 are killed annually in alcohol-related accidents, primarily involving motor vehicular accidents, but also including falls (ie. from balconies) and drownings.

- Half a million injuries related to consequences of college drinking: 70,000 cases of sexual assault/date rape, 400,000 students reported having had unprotected sex as a result of drinking.

To generalize: drinking rates are highest among: freshmen, males, members of frats/sororities and athletes. The most dangerous drinking habits involved binge drinking which was defined as : 4 or more drinks in a row for women, 5 or more for men. Seven out of 10 'traditional' college students said they had met that criteria for binge drinking within the past month. Many campus officials and students themselves admitted that this type of college drinking had a very strong cultural influence. In other words, college drinking of this sort has always gone on, 'it's not really a serious problem,' and is accepted if not actually encouraged among students and the population, in general.

Spring Break promotions appear to be very seductive in their attempts to draw the college beach goers to their vacation spots with "beaches, booze and barely clad bodies." Although many tour companies and alcohol industries deny such claims, there is ample evidence that most of it is true. The

Continued on page 10

Statistics and FSC's Nurse Practitioners show shocking health concern of college drinking

Continued from page 9

media is filled with 'Spring Break' antics and accidents, but students also will generally support these claims as in the case of the 20 year old West Virginia University college student who said he was consuming "excessive amounts of alcohol," with his friends at the 2002 Daytona Beach Spring Break.

These newly reported statistics may not be shocking to college students, or the college community in general, but they certainly point out what health care practitioners have known for some time: college drinking is a major health concern.

At FSC Health Services, Nurse Practitioners are well acquainted with the dangerous consequences associated with alcohol related injuries and unprotected sex. Here's what they think you ought to know:

- Alcohol can exhibit its effects on you in less than 10 minutes, lowering your inhibitions and altering your usual good judgement. Know your limit and respect it. Stay with your friends and watch out for each other. Alcohol related violence and fights can be avoided this way and the pain of dealing with the after effects of unplanned or unprotected sex can be averted.

- Avoid driving if you have been drinking and don't get into a car with anyone else who has been. The related deaths and devastation reach



99 bottles of beer on the ground could equal a serious case of alcohol poisoning.

beyond what you could ever imagine.

- Don't leave your drink unattended or drink anything that has been out of your sight.

Recognize the signs of alcohol poisoning:

- person cannot be awakened or is not conscious
- there is no response to pinching or other physical stimulus
- vomiting while passed out
- seizures
- irregular or very slow breathing
- hypothermia- cold, clammy skin

If you suspect alcohol poisoning call 911 immediately; stay with the person, turn them onto their side. If vomiting occurs, clear the airway. Do not leave this person.

If you have any questions or would like to discuss any of your concerns with a Nurse Practitioner, please call Health Services to make an appointment.

Task force tests and tackles drinking programs

(COLLEGIATE PRESSWIRE)—The consequences of college drinking are larger and more destructive than commonly realized, according to a new study supported by the National Institute on Alcohol Abuse and Alcoholism (NIAAA). The study reveals that drinking by college students age 18-24 contributes to an estimated 1,400 student deaths, 500,000 injuries, and 70,000 cases of sexual assault or date rape each year. It also estimates that more than one-fourth of college students that age have driven in the past year while under the influence.

"The harm that college students do to themselves and others as a result of excessive drinking exceeds what many would have expected," says lead author Ralph W. Hingson, SC.D., Professor of Social Behavioral Sciences and Associate Dean for Research at Boston University School of Public Health. "Our data clearly point to the need for better interventions against high-risk drinking in this population."

The Hingson study is one of two dozen studies commissioned by the Task Force as part of a review of research on college drinking and the effectiveness of certain preventative methods. The Task Force's report, titled "A Call to Action: Changing the Culture of Drinking at U.S. Colleges," outlines recommendations for college administrators and researchers to address high-risk college drinking.

"The consequences of excessive drink-

ing are far too common on many college campuses nationwide, and efforts to reduce high-risk drinking and its related problems have largely failed," says Task Force co-chair Mark Goldman, Ph.D., Distinguished Research Professor of Psychology at the University of South Florida. "We need not accept high-risk drinking on our campuses as inevitable. If colleges and communities work together, they can change these harmful drinking patterns. We hope this report will help them do that, by providing tools to help them make more informed decisions."

A Minority of Heavy Drinkers

Though common on many campuses, alcohol abuse does not run rampant among all college and university students. Previous studies have shown that most students drink moderately or abstain, with the proportion of nondrinkers increasing from 15 to 19 percent between 1993 and 1999. Other evidence, however, points to an increase in more extreme forms of college drinking. About 40 percent of students binge drink. In a recent survey, about 20 percent of students reported bingeing more than three times in the last two weeks. This group of frequent binge drinkers accounts for nearly 70 percent of all the alcohol consumed by college students.

Drinking rates are highest among incoming freshmen, males, members of fraternities or sororities, and athletes. Students who attend two-year institutions, religious

schools, commuter schools, or predominantly or historically black colleges and universities drink the least.

Recommended Strategies and Future Research

The Task Force studied research on alcohol prevention among college students to find out what does and doesn't work and what research is needed to develop better prevention programs. Research on prevention of college drinking is relatively new and the data are incomplete.

However, the Task Force noted that alcohol research clearly indicates that multiple factors, from genetic and biological characteristics, to family and cultural backgrounds, to particular college environments interact to produce various drinking patterns. They called for the use of comprehensive, integrated programs with multiple complementary components to address the problem.

"Prevention strategies must simultaneously target three constituencies: the student population as a whole; the college and its surrounding environment; and the individual at-risk or alcohol-dependent drinker," says Dr. Goldman. "Research strongly supports strategies that target each of these factors."

The Task Force developed a 3-in-1 Framework to help colleges and universities design prevention programs that target each of these constituencies. Effective

methods include enforcement of minimum drinking age laws, reinstating Friday classes and exams and Saturday morning classes, and other motivational interventions. Surprisingly strategies relying entirely on information about the problems related to risks from drinking proved ineffective.

The Task Force's Report urges expanded funding for studies of underage and excessive college drinking and calls on NIAAA to assume primary responsibility for:

- * Supporting the research community's efforts to address existing knowledge gaps and alter the culture of drinking on campus;

- * Facilitating long-term, campus-community research aimed at preventing hazardous student drinking; and

- * Imparting what is known about the patterns of college drinking and the quality of current interventions to encourage college presidents, administrators, and other campus and community leaders to adopt policies and implement strategies based on research.

NIAAA is a component of the National Institutes of Health (NIH). NIAAA conducts and supports a broad program of biomedical and behavioral research on the causes, treatment, and prevention of alcohol abuse and alcoholism and its medical consequences.

Shrinking down Shakespeare

By Samantha Baker

Shakespeare had written many plays and sonnets in his time. Most of us have either read some of his works or are familiar with some of the stories. To read all of Shakespeare's works would require a lot of time, but thanks to the Reduced Shakespeare Company, we can see all of them performed in a short amount of time and with lots of laughs.

Shakespeare wrote 16 comedies; Merchant of Venice, Taming of the Shrew, and the Tempest being among them. So how do you perform all 16 comedies and still have time to perform his other works? If you're the Reduced Shakespeare Company, you combine them all into one story using Shakespeare's basic plot, which he used in all the comedies.

Shakespeare also wrote seven Histories. He wrote about King John, King Richard II, King Richard III, King Henry IV, and several others. To provide a comedic spin on these works, which some of us may not be as familiar with, the actors (Matthew Croke, Michael Faulkner, and Reed Martin) summarize all of Shakespeare's Histories by way of a football game. Instead of trying to gain the most points, the players in this game, the Kings, play for the crown.

Continuing to entertain the audience, Shakespeare's Tragedies contain much humor in this performance, adding a light side to some dark plays. For instance, the story of Titus Andronicus is performed as a

cooking show while Othello is summarized through Rap.

The last performance of the evening was of Hamlet, one of the most well-known plays by Shakespeare. While performing Hamlet, the actors got the audience involved. They pulled someone from the audience to play a scene as Ophelia. In the scene, Ophelia is supposed to scream because she is losing her mind and can't handle it anymore. To help prepare the audience member for the scene, different sections of the audience were told how to represent Ophelia's id, ego and superego. As the ego, one section of the audience had to yell "Get thee to a nunnery!" when cued. The section of the audience representing the id had to wave their hands back and forth while the section of the audience representing the superego had to yell "Cut the crap Hamlet, my biological clock is ticking and I want babies now!" Once the audience yelled their parts, the person playing Ophelia portrayed what the character was going through and screamed.

Not only was Hamlet performed once, but the second time it was done in about two minutes and then in an even shorter amount of time. For the final performance of Hamlet, and of the show, the actors performed it backwards.

Very interesting, this performance could have served as a deranged study session for some students. The cast succeeded in bringing the pages to a very funny life.

Falcons 2001-2002

Field Hockey: TEAM RECORD: 4-14-0

Football: TEAM RECORD: 2-7-0

Men's Soccer: TEAM RECORD: 5-11-1

Women's Soccer: TEAM RECORD: 7-9-1

Volleyball: TEAM RECORD: 3-18-0

Men's Basketball: TEAM RECORD: 16-11-0

Women's Basketball: TEAM RECORD: 12-14-0

Baseball: TEAM RECORD: 9-24-0

Softball: TEAM RECORD: 22-10-0

Point Sports names top spotlight athlete

By Robin L. Kanter

For Fitchburg State College, athlete is a term that is used loosely, however, for this young man, it was all he strived for. "With Hard work comes success, Perfection by choice, I'm off to practice."

Tim Pinto is currently a sophomore at FSC. He is the goalkeeper for the Falcons, leading them to many victories this past season in soccer. During the season, he was honored the roll of captain along with junior Peter Samberg. The two led the field and gave everything they had. Averaging at least four outstanding saves per game, Pinto was headed for success.

On September 5th, FSC held its' first game of the season against WPI, Pinto had an amazing nine saves and one of those saves was a Penalty Kick, which he stopped, no problem. The team went on to lose the game, but it was Pinto who kept his team in the game. Pinto kept up the good work against Massachusetts Maritime on September 29, 2001. The game came out to a shutout between the two teams. Pinto had 12 saves. The game went into double overtime but the team kept their strength up.

Pinto is very active in the college. What he achieves on the field, is matched by his academics. Soccer is his number one priority after his schoolwork. Pinto is a team player. He controls the field, to help lead the team to victory. Any negative remark that he makes is always for the better interest for the team. His teammates support his effort and his exertion on the field. "He consistently plays well and always supports his team," Isaac Binney says, a sophomore.

Pinto is only a sophomore but we can expect great things in the next two years. The team can only improve with Pinto on the field. His teammates remark, "Pinto was the best goalie in the league, and it is about time he got his recognition," teammate, freshman Kristian Gonzalez.

Freshman Mark Giusto stated, "It's not usual to see a sophomore as a captain, but in Timmy's case, with his determination and leadership, I would pick him any day."

The season was hard on the whole team. A losing season does not bring much happiness to the players, "After having a losing season with bad breaks, I can only have an optimism view for the upcoming season," said Dana Jennings, sophomore.

The upcoming season we expect great things from Pinto and the rest of the team. "Next year will belong to us; we will run the thing!" Jean Nerette, Junior at FSC! Good luck Falcons next semester!

MASCAC Utility Player of the week

Lindsay Martins, Sophomore, Third base/Pitcher (New Bedford, MA): Martins punished opponents with her arm and her bat in a 7-0 week for the Falcons. She won four games as a pitcher including a 3-2 eight inning no-hitter versus Massachusetts College. Martins, who amassed 11 RBIs on the week, pounded a three-run home run in the first inning of both games with NEC to set the FSC single season home run record.

Honor Roll

Kristen Bourgault, Fitchburg, Sr, 3B/OF (Fitchburg, MA): Batted 11 for 24 (.458) with 5 runs, 4 RBI and a double.

Softball clinches regular season crown

By Orlando Claffey

The defending MASCAC softball champion Bridgewater State Bears have had another outstanding season, winning 11 of its twelve conference games before last weekend. Looking for their fourth consecutive NCAA division III berth, the Bears had disposed of a majority of their opponents, yet they still hadn't clinched first place because of a group of Falcons.

The women of Fitchburg State were almost unstoppable throughout the regular season, at one point having an 11 game winning streak and holding a 10-1 record in the MASCAC. With the most balanced attack the school had ever seen the Lady Falcons cruised into the final weekend tied with Bridgewater on the top of the standings, and had an opportunity to take the regular season race when the two teams met last weekend.

Lindsey Martins has excelled on both sides of the ball. The cleanup hitter broke the school's single-season homerun record, and as a starting pitcher, amassed an 8-4 record. The Falcons offense was also powered by Kristen Bourgault, Ashley Tetreault, Erica Dusombre and Alyssa Freda.

With a solid attack of their own, Bridgewater's pitching staff is the best in the league with All-conference star Amanda Sanson (11-5) and Betsy Ahearn (11-6) both posting ERA's under 1.30. Sanson also leads their offensive along with Emily Hunt and Marie Wall, making them a potent team.

The two teams began the doubleheader full of emotion, and both starting pitchers were dominant. Michelle Bergeron, the Falcon's ace, rolled through the Bears lineup until the fourth inning when Sanson lead off with a double. With runners on second and third, the senior was able to get the remaining two outs.

Next inning, Bergeron found herself in the same position, with Bears on second base and third base and only one out. Forcing a strikeout and a pop fly to left, FSC escaped again without giving up a run.

Ahearn, Bridgewater's starting pitcher was great, striking out 10 batters in seven innings while scattering only three hits. She was smooth



Behind strong pitching and clutch hitting, the Lady Falcons clinch a share of the MASCAC regular season title. They will face Worcester State Thursday in their bid for the championship.

until the sixth, when the Falcons loaded the bases with two outs. Bearing down, she forced Bourgault to pop up to the first baseman, ending the inning.

With the game tied at 0-0 after seven innings, international softball rules indicate that in extra innings, a runner is placed on second for both teams at the beginning of an inning. Bridgewater used a sacrifice bunt to move their runner over to third in the top half of the ninth, but Bergeron's hard throwing forced two Bear batters to hit pop fouls for outs.

In the bottom half, the Falcons Sawyer singled to left, Advancing the Amanda Rivard to third. Ahearn was able to strikeout Lisa Chamberlain, but Freshman Alyssa Freda hit a ball up the middle to drive the winning run home.

The 1-0 win is FSC's first victory against Bridgewater in 17 attempts, and it came at a great time. Not only was it a morale victory, but it also clinched a share of the Falcons first ever regular season MASCAC title. FSC then had a chance to take sole possession if they could pull out a second win against the champs.

After two great pitching performances in the previous game, both starting pitchers found themselves in some early trouble. Michelle Bergeron, who pitched two complete games, hit the Bears leadoff batter but was able to close out the first inning. Bridgewater's Sanson found herself in a bit deeper as junior Susie Sawyer lead off with a single, and advanced to third on a wild pitch and ground out to first. Sanson was able to

get Dusombre to ground out to short, ending the inning.

Bergeron found herself in trouble again in the third, with runners on second base and third base with only one out. Facing the heart of the order, the senior stayed poised, escaping with a strikeout and a pop up to short. The Bears loaded the bases in the fifth, but sharp defense stifled the threat. Bergeron pitched seven innings, but only gave up five hits and did not let any runner cross the plate. Sanson was on cruise control after the first inning, scattering four hits and through seven innings.

Again, the second game needed to go into extra innings, and Bergeron's arm had finally lost its steam. Her 16th inning of the day proved to be her worst of the year as Bridgewater scored three runs on three hits and an error. Fitchburg could only muster one run in the home half of the inning, giving the bears the win, and a piece of the title.

The Falcons next step is the MASCAC playoffs, where they will face Worcester State Thursday, May 5, at St. Brendan's in Fitchburg. Amy Sanson is is Bridgewater's star pitcher and hitter, and played a big role in their recent matchup with FSC. She will definitely be a factor if the two teams meet again in the finals. make to the championship game, and attempt to take FSC first conference title in years.

